

HUUN-HUUR-TU

Kaigal-ool Khovalyg

Radik Tyulyush

Alexei Saryglar

Sayan Bapa

Vocals (Khöömei, Sygyt, Kargyraa), Igyl

Vocals (Barbang-Nadyr), Byzaanchi, Khomuz (jew's harp)

Vocals (Sygyt), Tuyug (horse hooves), Tungur (shaman-drum), Igyl

Vocals (Kargyraa & Khöömei), Toschpulur, Guitar, Igyl

HUUN-HUUR-TU

They are profoundly mysterious: the traditional, ritual laryngeal chants of the Central Asian land of Tuva. For with their unique song technique, the singers from the steppe develop an enthralling sound cosmos rich in undertones and overtones. Something that is no longer a mystery, however, is the world-wide success of the Tuvan quartet HUUN-HUUR-TU, now an established name in international world music, thanks to their modern presentation of traditional laryngeal singing.

Concert tours and projects

In the past years, the ensemble has been on tour throughout the world, appearing on stage as many as two hundred times a year. For the first time, Huun-Huur-Tu placed in the pop charts: A remix of the title "Eki Attar" was Greece's No. 1 hit in the summer of 2002. The ensemble then went on to release a studio project entitled "Spirits of Tuva" with DJs of various nationalities. In the autumn of 2002, that CD was No. 1 on the European world music charts. In the same year (2002), in collaboration with the Swiss ensemble STIMMHORN, HHT produced a television film for ARTE-TV, broadcast in the summer of '03. The project will have its live premiere at various European festivals in the summer of 2004. Huun-Huur-Tu's music was also used for the soundtrack of the world-wide cinema success "Atanarjuat." and on commercials as recently in a German TV spot. They band toured in 2015 around 300 days around the world. After receiving a huge success with a YOUTUBE video with more than 4,5 million clicks the band was discovered by a new younger audience during the last two years. In 2017 they release first time a vinyl from their premier recording „60 horses in my herd“.

For fall 2018 is announced „Children of the Otter“ a symphonic project with Huun Huur Tu, string ensemble and choir which had its premier a few years ago in Perm/Russia.

Press Commentaries

"... an amazing work of harmonical unity and beauty." (Jazz Thing)

"The longer you listen to the vocal caprioles, the more fascinating becomes this acrobatic onomatopoeia." (natur)

"Infatuating and enchanting, abysmal and magical the throat singing sometimes comprises four octaves - the love songs of the larynx acrobats from Tuva have the accustical depth of a cathedral." (BNN)

"It is perceivable why famous artists like Frank Zappa and the Kronos-Quartett have already worked with the throat singing artis from the heart of Asia." (BNN)

"... a musical miracle!" (New York Times)

"Singer Khovalyg is the Pavarotti of throat singing." (Newsweek)

"They convince by a wonderful combination of meditative sounds and extatic rhythms." (Tiroler Tageszeitung)

"Master Kaigal-ool Khovalyg elicited his miraculous voice three notes at a time; arranger and rhythmic head Sayan Bapa and fluently and sovereignly handled his long-necked string-instrument Toschpulur, and Anatoly Kuular played an unbelievable solo on his mouth-organ (Khomus)." (Neues Volksblatt)

"When they roar up from their deepest larynxes, the overtones start dancing and soar to transparent, barely palpable melodies. ... The throat singing tradition from Tuva develops an archaic fascination from which you can hardly withdraw." (Karlsruhe Kurier)

"Huur-Huun-Tu ... gave us 'enlightening' impression of an alien world." (AZ)

Discography

HUUN-HUUR-TU (2001)

Best Live

JARO 4236-2

HUUN-HUUR-TU (2002)

Spirits of Tuva Remix

JARO 4243-2

HUUN-HUUR-TU (2003)	<i>More Live</i>	JARO 4246-2
HUUN-HUUR-TU (2003)	<i>Mother Earth, Father Sky</i>	JARO 4281-2
NEW FALL 2018		
HUUN-HUUR-TU (2003)	<i>Children of the Otter</i>	JARO 4343-2

with **THE BULGARIAN VOICES ANGELITE & M. Alperin & S. Starostin**
Fly Fly My Sadness JARO 4197-2
Mountain Tale **JARO 4212-2**

DVD: Live in Munich JARO 4284-2

Vinyl: 60 horses in my herd (2018) JARO Medien

Huun-Huur-Tu (Tuva/Russia)

Kaigal-ool Khovalyg *Vocals (Khöömei, Sygyt, Kargyraa), Igyl*

An extremely talented, self-taught overtone singer, Khovalyg worked as a shepherd until the age of 21, when he was invited to join the Tuvan State Ensemble. He settled in Kyzyl and started teaching throat singing and igil. A co-founder of Huun-Huur-Tu, he left the State Ensemble in 1993 to devote his attention to the newly formed quartet. He has performed and recorded as a soloist with Vershki da Koreshki, the World Groove Band and the Volkov Trio. Covering a range from tenor to bass, Khovalyg is particularly known for his unique rendition of the khöömei and kargyraa singing styles.

Radik Tyulyush *Vocals (Barbang-Nadyr), Byzaanchi, Khomuz (jew's harp)*

Born in rural Tuva, he was a shepherd before becoming a professional musician. Having perfected his virtuoso throat-singing abilities as a former Soviet-style concert performer of Tuvan folk music, he excels in the borbangnadyr style. He joined Huun-Huur-Tu in 2006, he performs as well as soloist and did a British tour in spring 2007 with his own program

Sayan Bapa *Vocals (Kargyraa & Khöömei), Toshpulur, Guitar, Igyl*

Sayan Bapa, child of a Tuvan father and Russian mother, grew up in the industrial town Ak-Dovurak. He received his musical training in Kislovodsk, Northern Caucasus, where he played fretless bass in a Russian jazz-rock band for several years. In the early 1990s he returned to Tuva to study his roots, and became a member of a folk-rock band, performing traditional Tuvan music on electric instruments. A co-founder of Huun-Huur-Tu, Bapa is a versatile string instrumentalist, and performs on the igil, doshpuluur, and acoustic guitar. As a vocalist he is currently specializing in the kargyraa style.

Alexei Saryglar *Vocals (Sygyt), Tuyug (horse hooves), Tungur (shaman-drum), Igyl*

Alexei Saryglar, the youngest member of Huun-Huur-Tu, joined the ensemble in 1995 to replace Alexander Bapa. He completed his musical training in Ulan Ude as a percussionist for classical and popular music, and became a member of the large Russian state ensemble 'Siberian Souvenir'. A multi-talented performer, Saryglar makes his mark as a sygyt singer, and his expertise with traditional Tuvan percussion and string instruments naturally extends into the art of piano playing. Like the other members of the ensemble, he resides in Kyzyl when not on tour.

JARO MEDIEN GmbH Bismarckstr. 43 D 28203 Bremen

+49(0)421 – 78080, e-mail: ub@jaro.de, www.jaro.de