

EL LEOPARDO PLAY TRANS MUSICALES FESTIVAL ON DEBUT EUROPEAN TOUR



“This is the birth of true Colombian techno”

Thump

El Leopardo is an exciting new collaboration driven by legendary Colombian producer/DJ Daniel Broderick a.k.a **Dani Boom**. With their debut EP released on **12”** on **Glitterbeat**, support from **Gilles Peterson** on **BBC Radio 6** and a slot at **Transmusicales festival** this Dec things are hotting up quickly.

It is not an understatement to say that **Dani Boom** is one of the most important figures in the history of electronic music in Colombia. After some time studying classical guitar and flamenco in Europe in the 90's, Dani discovered the **rave scene in France**. He brought a range of vinyl from **acid house to hardcore** back to Colombia and began throwing parties. What started as a small alternative scene quickly grew into a movement. Before long Dani and his crew were throwing **raves** and dj-ing to crowds of 5000 people in abandoned buildings and fincas. Always keen to offer up something different, Dani is renowned for mixing up his sets and blending techno and house with traditional Colombian sounds, much like in his **Boiler Room** set.

However, Dani Boom is more widely known for his revolutionary production work meshing traditional Colombian genres with techno, hip-hop and break-beat for **Systema Solar** (one of Colombia's most explosive live acts which he co-founded in 2006). The collective has garnered support from the likes of **Gilles Peterson, LEFTO, Debbie Harry, Billboard, Rolling Stone** and have blown away audiences at festivals like SxSW, Fusion, Glastonbury, Roskilde (and countless others) with their infectious energy and electro-tropical blend.

A residency at Bogotá's premier club for alternative music saw Dani Boom inviting artists like **Quantic**, **Nickodemus**, **Chongo** and others to collaborate live. Inspired by the live experimentations, Dani returned to the studio and found his new sound... **El Leopardo** (The Leopard) was born.

El Leopardo meshes urban dub textures with big rolling bass and Colombian percussion. It is a deep and profound techno with the essence of Colombian rituals and mantras from the jungle.

"This is the birth of true Colombian techno" is how **Thump** describes El Leopardo and **Gilles Peterson** has shown support on his **BBC Radio6** show.

Such is Dani Boom's reputation that **El Leopardo** made their **live debut** at **Sónar festival Bogotá** on the **RBMA** stage and as part of the Exploring City Sounds project by RBMA, El Leopardo was in the studio collaborating with Peruvian break through electronic duo **Dengue Dengue Dengue**. Soon afterwards they were invited by Colombia's biggest electro-tropical act, **Bomba Estéreo**, to perform at their Caribbean beach festival (**Estéreo Beach**) to 4000 people. A few sold out head line shows in Bogotá later and **El Leopardo** have cemented their reputation as one of the most exciting new acts to emerge from Colombia. **The Culture Trip** recently included them on their '**Most Exciting New Bands in Bogotá**' list.

When performing live, El Leopardo is a collective of what are widely regarded as Colombia's best musicians. **Dani Boom**, **Pedro Ojeda** on drums (**Los Pirañas** – released on **Soundway**), **El Chongo** on percussion (**Ghetto Kumbé**), **Daniel Mitchel** on bass (**The Bogotá Afro-Beat Orchestra**) and visual artist **Mateo Rivano** (visuals/music videos for **The Meridian Brothers** – released on **Soundway**).

With just the debut EP released so far and more music on the way soon, European festival dates are already confirmed for **2018** and anticipation is building for this feline to be let off the leash.

Listen to the debut EP [here](#)

A poster for El Leopardo's tour in December 2017. The background is dark with a smoky, ethereal image of a person's face. The text is white and arranged in a clean, modern layout.

El Leopardo

Tour Dates December 2017

07 Dec	Transmusicales Festival, Rennes, France
08 Dec	Stereolux, Nantes, France
09 Dec	Le Sucre, Lyon, France
15 Dec	Global, Copenhagen, Denmark
16 Dec	104, Paris, France