


[HOME](#)
[CURRENT ARTISTS](#)
[PREVIOUS COLLABORATIONS](#)
[ABOUT](#)
[CONTACT](#)



# DUO

FRANCE, TUNISIA, ALGERIA  
 UPSIDE DOWN ORIENTAL FLAVOR  
 DUOUD REVIVAL TOUR – AVAIL ALL YEAR LONG 2019/2020

## About

BBC – Radio 3 Awards World Music 2003

DuOud consists of two oud playing ; Tunisian born Jean-Pierre Smadja (already noted for many a Smadj), and Algerian born master oud player Mehdi Haddab (known for his work with the acclaimed Ekova, and more recently Speed Caravan). Blending their North African heritage with the latest West break beats, jazz grooves and metal guitar. DuOud is the first band to mix the North African I technology, they do it with such an imaginative freedom that sets them apart from their contemporaries. Their album “Wild Serenade” saw them winner for the Best Newcomer award in the BBC Music Awards – purely a triumph, supported by a nearly 3 years long world tour. In 2006, DuOud is recording “Sa Abdulatif Yagoub. A true meeting of culture, a true and rare jewel. On “Ping Kong”, DuOud hovers between futurism, with varying moods ranging from surf kitsch to contemporary groove, with featuring from Vincent Segal from Bumcello and Malouma.

Smadj and Mehdi Haddab are also children of the Parisian musical turmoil of the 90's. They have chosen one chooses one's favorite pastry: with an accepted greed, without fear nor complex. And this phenomenon. Respectfully insolent with the instrument tradition, alternating “classical” Arab tunes, compositions, warmth of the acoustic instrument and electronic saturation, Duoud burnt the stage and manage to surprise every fans at each new composition. Life and projects teared them apart. The “Terribles” of the oud are back ! They now prepare a new album.

*“Duoud played with cheekiness and playfulness their new scores. Powerful and dancing, then inviting.”* Patrick Labesse, Le Monde (about the new repertory première les Suds à Arles en Hiver) – February 2018

*“In the Cargo de Nuit overheated room, the duo [...] brings to incandescence the marriage of the oud (of wood” in the Arabic translation) and Metal. Hence a storm of saturated riffs for the most ever.”* Anselme Koba, Mediapart – February 2018