



# DERYA YILDIRIM & GRUP ŞİMŞEK

Bongo Joe - Catapulte Rds - F - TR - UK - D - I

## Biography

Born in 2014, Grup Şimşek is an «outernational» band with members hailing from five different countries - Turkey, Germany, UK, France, Italy. They actually also live completely all spread out all over Europe making this continent as unite as possible.

The line-up: DERYA YILDIRIM, talented Turkish singer and multi-instrumentist; 3 musicians from London/France-based collective Catapulte Records (ANDREA PIRO, GRAHAM MUSHNIK and ANTONIN VOYANT from l'Orchestre du Montplaisant); and GRETA EACOTT, British composer and percussionist (G-Bop Orchestra, One Take Records).

The 5 musicians met thanks to music antropologist, DJ and friend Sebastian “Booty” Carrell (B-music), who was musical coordinator for the *New Hamburg* festival - where the quintet performed live for the first time (as Intercommunal Orchestra). When the Hamburg project came to an end, they were sure of one thing: the band must live on! Grup Şimşek gathered again in 2015 in London and in France; worked on new material and performed live a number of times.

In 2016, Grup Şimşek met again to play more shows, and recorded their first EP: *Nem Kaldı* - to be released on March 31<sup>st</sup>, 2017 on Catapulte and Bongo Joe.

///

Derya Yildirim & Grup Şimşek is a fresh and modern super-quintet which performs an electrified and highly danceable set of Turkish music. It combines Anatolian Folk and modern grooves, often contaminated by hints of Psychedelia, Jazz, Pop and Funk. Led by Derya Yıldırım's hypnotizing Saz and vocals, Grup Şimşek deliver their own interpretation of Turkish jewels (by artists such as Selda Bağcan, Barış Manço, Özdemir Erdoğan), but also draw their originality from beautiful compositions and a fantastic ability in improvising.

There is beautiful feeling of waving and undulations when you get to the universe of Derya Yildirim and Grup Simsek, just let yourself be hypnotized.

[www.soyouzmusic.com](http://www.soyouzmusic.com)





## DERYA YILDIRIM & GRUP ŞİMŞEK NEM KALDI

4-track EP (vinyl 12" + digital)  
BONGO JOE / CATAPULTE RECORDS  
out 31.03.2017

Brand new Anatolian Psych-Pop sensation ! 4 heart-melting gems where Turkish Folk meets groove and electric action !

Young singer / multi-instrumentalist Derya Yıldırım teams up with fantastic drummer Greta Eacott (G-Bop Orchestra / One-Take records) and 3 quarters of Catapulte Records' Orchestre du Montplaisant (Antonin Voyant, Graham Mushnik, Andrea Piro). With members originating from Turkey, Germany, France, Italy and Great Britain, Grup Şimşek (pronounce « Shimshak ») encapsulates the Outernational generation.

Their debut EP kicks off with legendary Aşık Mahzuni Serif's Nem Kaldı, a groovy lament with killer melodyline, where saz and synth wave through a stream of wah-wah guitar arpeggios.

Graham Mushnik-penned instrumental 3,2,2,3 is a 5/4 psychedelic mover lead by the acid sounds of the organ – a subtle tribute to the architects of Anatolian Rock Moğollar ?

On side B, Derya delivers a splendid interpretation of Özdemir Erdoğan's song Gurbet.

Gurbet is a Turkish word describing a particular form of homesickness: watching from afar as things turn bad in your homeland.

Davet, a Grup Şimşek composition, is a dancey, Saz-lead song likely to shake many dancefloors with emotion. The lyrics are drawn from a poem by Nazım Hikmet, father of modern Turkish poetry.

Unlike in Western Pop culture, Turkish Pop music rather lives from traditionalised songs and endless ways of reimagining these. Grup Şimşek take the righteous and rich Turkish poetry to the future whilst not losing awareness of the past.

Grup Şimşek have already hit the stage in Germany, UK, France, Italy and Switzerland (F.K.A. Intercommunal Orchestra) and are planning some more... Anatolian invasion on its way !

NEM KALDI video clip

VIMEO <https://vimeo.com/193156365>

YOUTUBE <https://www.youtube.com/watch?v=hQS0PgsIOFE>

LIVE <https://vimeo.com/190368590>



Catapulte Records



Les Disques Bongo Joe



Kudos Distribution



L'Autre Distribution

La révélation Psych-Pop anatolienne ! 4 bijoux au son chaud et envoûtant, où se mêlent folklore turc, groove, danse et frissons électriques !

Derya Yıldırım, jeune chanteuse et multi-instrumentiste de talent, fait équipe avec Greta Eacott, fantastique batteuse londonienne (G-Bop Orchestra, One Take Records), et trois quarts de l'Orchestre du Montplaisant (Antonin Voyant, Graham Mushnik, Andrea Piro), de l'écurie Catapulte Records.

Originaires de Turquie, Allemagne, France, Grande-Bretagne et Italie, les membres du Grup Şimşek (prononcez « Chimchek ») s'inscrivent dans la génération sans frontières que certains qualifieront d'"Outernational".

Résultat : le quintet sort son tout premier EP, Nem Kaldı. La chanson-titre, écrite par le légendaire Aşık Mahzuni Serif, est une complainte au groove lancinant, où le saz et les claviers ondulent au gré d'un flot de guitares wah-wah.

L'instrumental 3,2,2,3, signé Graham Mushnik, est un trip psychédélique en 5 temps, mené par les sons corrosifs de l'orgue. Un hommage discret au groupe Moğollar, pionnier du rock anatolien ?

La face B s'ouvre avec une splendide interprétation de Gurbet, chanson emblématique du grand Özdemir Erdoğan. Le mot Gurbet désigne une forme particulière de mal du pays: la sensation impuissante de voir les choses tourner mal dans sa contrée natale.

Davet, composé par le Grup Şimşek, est un épique dancefloor-killer mené par le saz. Les paroles sont tirées d'un poème de Nazım Hikmet, fondateur de la poésie turque moderne.

La musique Pop en Turquie, à la différence de la Pop occidentale, se nourrit de répertoires "traditionnalisés" et en réinvente sans cesse de nouvelles interprétations. Grup Şimşek propulse la richesse poétique de cette culture vers le futur, tout en gardant en tête l'héritage des artistes du passé.

Grup Şimşek s'est produit sur scène à Londres, en Allemagne, en Suisse, en Italie et en France et comble d'imminentes tournées... gare à l'invasion anatolienne !